

Emilio SALEMI

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06.63.75.96.19

Production Sound Mixer

(Documentaries, Commercials, Corporate, Podcast)

site internet : www.emiliosalemi.com

WORK EXPERIENCES

D o c u m e n t a r i e s & T v

- [Icelande, the quest of the origin](#), documentary by Herlé Jouon / Grand Angle - Arte
- [Tour de France : Unchained](#), documentary series Netflix Saison 1 et 2
- [STRoNG, as strong as they are fragile](#), documentary by Emmanuel Le Ber / Iconoclast - Prime Video
- [The Joyful Epic](#), documentary by Paul Frère / Quad Canal+
- [Agnès Jaoui : the taste of opera](#), documentary by Hélène Maucourant / TSVP – France 5
- [My life with two coins](#), documentary by Sophie Branstrom – Rue89 / France 24

F i l m s

- [What Next ?](#), short film by Cécile Rogue / Naïa Production
- [A world without Rap](#), short film by Anis Rhali / Golden Network
- [Synthetic Love](#), short film by Sarah Heitz de Chabaneix / Tabo Tabo Film
- [Match](#), short film by Martin Geisler / Karus Films
- [Under Mom's skin](#), short film by Sarah Heitz de Chabaneix / Origine Films
- [Little Monster](#), short film by Anaïs Vachez / France Tv et EndemolShine Beyond
- [Blessure](#), short film by Léo Bigiaoui, (**Best Sound** – Nikon Film Festival 2018) / Frenzy Paris

C o m m e r c i a l s

- [Aramis Auto](#), directed by Jérôme Langlade / Solab
- [Certideal](#), directed by Louis Farge / Quad
- [Quickbooks](#), directed by Maxime Leturcq / Quad
- [Oscaro](#), directed by Gilles Guerraz / When We Were Kids
- [The world's most precious stone](#), directed by Nina Aaldering / Quad
- [EasyCash](#), directed by Adrien Armanet / Iconoclast

P r o d u c t i o n s

Canal+, Quad, Iconoclast, Tulipes & Cie, Calt, Grand Angle, When We Were Kids, Havas Paris, Tabo Tabo Films, Effervescence, Frenzy Paris, Webedia, TSVP, Pwp, Microfilms, Studio Bagel ...

SKILLS

Live sound recording

Mixing on multitrack recorder

Wireless connections (micros cravates, écoutes prod, intercom réal)

Time-Codes (cameras, sound recorder, electronic clapper board, scripte tablet, mic-recorder)

Podcast recording, with or without caméras (Audio editing and mixing for podcasts)

EDUCATION

Sound Section - BTS Paris - 2001

MORE ABOUT ME

English and Spanish speaking

Cubaine Salsa teacher from 2010 to 2012

Classic, Jazz et Latin Piano (15 years of practice)