

# Emilio SALEMI

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# Chef Opérateur Son

(Documentaries, Films Commercials)

[Sound Equipment](#)

## WORK EXPERIENCES

### Documentaries & Tv

- [Iceland, the quest of the origin](#), documentary by Herlé Jouon / Grand Angle - Arte
- [Tour de France : Unchained](#), documentary series Netflix Saison 1 et 2
- [STRoNG, as strong as they are fragile](#), documentary by Emmanuel Le Ber / Iconoclast - Prime Video
- [The Joyful Epic](#), documentary by Paul Frère / Quad Canal+
- [Agnès Jaoui : the taste of opera](#), documentary by Hélène Maucourant / TSVP – France 5
- [My life with two coins](#), documentary by Sophie Branstrom – Rue89 / France 24

### Films

- [What Next ?](#), short film by Cécile Rogue / Naïa Production
- [A world without Rap](#), short film by Anis Rhali / Golden Network
- [Synthetic Love](#), short film by Sarah Heitz de Chabaneix / Tabo Tabo Film
- [Match](#), short film by Martin Geisler / Karus Films
- [Under Mom's skin](#), short film by Sarah Heitz de Chabaneix / Origine Films
- [Little Monster](#), short film by Anaïs Vachez / France Tv et EndemolShine Beyond
- [Blessure](#), short film by Léo Bigiaoui, (**Best Sound** – Nikon Film Festival 2018) / Frenzy Paris

### Commercials

- [Aramis Auto](#), directed by Jérôme Langlade / Solab
- [Certideal](#), directed by Louis Farge / Quad
- [Quickbooks](#), directed by Maxime Leturcq / Quad
- [Oscaro](#), directed by Gilles Guerraz / When We Were Kids
- [The world's most precious stone](#), directed by Nina Aaldering / Quad
- [EasyCash](#), directed by Adrien Armanet / Iconoclast

### Productions

*Canal+, Quad, Iconoclast, Tulipes & Cie, When We Were Kids, Havas Paris, Tabo Tabo Films, Effervescence, Antipode, Frenzy Paris, Webedia, TSVP, Pwp, Microfilms, Studio Bagel ...*

## SKILLS

Live sound recording  
Mixing on multitrack recorder  
Gestion wireless connections (micros cravates, écoutes prod, intercom réel)  
Gestion des Time-Codes (cameras, sound recorder, electronic clapper board, scripture tablet) Audio editing and mixing for podcasts

## EDUCATION

Sound Section - BTS Paris - 2001

## MORE ABOUT ME

English and Spanish speaking  
Cubaine Salsa teacher from 2010 to 2012  
Classic, Jazz et Latin Piano (15 years of practice)